

#littlesecretfilm

- #1 The film will be produced secretly, without promotion of any kind in media or social networks until the premiere.
- #2 Each director will have a maximum of 24 uninterrupted hours for filming the movie. No time limits for pre and postproduction.
- #3 The film will be shot with digital cameras. The director may include stock footage, regardless of its format.
- #4 If the film is fictional, the dialogues will be ad-libbed. The director and the artistic crew will be featured as scriptwriters in the credits.
- #5 The artistic and technical crew can't be over ten members in total. No member of the team will sign any legal document regarding the making of the film or receive a salary for his/her collaboration.
- #6 The film will be funded exclusively by the director. Any kind of external support or funding brought by third parties will be forbidden.
- #7 The film will be released freely on the Internet with a non-commercial Creative Commons license.
- #8 The director will distribute his/her #littlesecretfilm in any web server of his/her election, including with the title of the film the hashtag #little secretfilm
- #9 #littlesecretfilm is not a new cinematic movement, school or brand. It's a non-commercial film production model, based on the establishment of boundaries, risk, improvisation and the influence of chance, confronted to the long and painful processes of writing, pre-production, funding, shooting and edition involved in the creation of cinematographic feature film. A defense of Internet as a medium to distribute films. An act of love for the cinema, on behalf of a small team of professionals yearning for telling stories, experiment, enjoying the act of creation.
- #10 #littlesecretfilm aims to be a different way to produce, direct, distribute, release, watch, feel and love cinema.

littlesecretfilm.com
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